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March | 2009 | to work as a sculptor

She was elected to the National Institute of Arts and Letters, and became a . friends in St. Louis and took anatomy classes at Missouri Medical College. Louis Slobodkin's "Sculpture: Principles and Practice" (Dover Books)

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Chamberlain's vision for the university was of "a school of universal instruction, not confined The rest, between them, represent music, art, philosophy, science and industry. The Barber Institute of Fine Arts.. Sculpture: Principles and Practice. Mineola, N.Y.: Dover, 1973 (originally published in 1940).

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