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Camille. Paglia**



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Culture critic on American feminism, post-structuralism and Pope Francis. Camille Paglia (Michael Lionstar/Penguin) Her six books are Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson (1990); She has written numerous articles on art, literature, popular culture, feminism, politics,

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Ancestors' Brocades: The Literary Debut of Emily Dickinson. New York: Nouvelle Revue Critique. 15 (April York: Penguin, 1990. Calvin, John. . The History of Sexuality: Volume 1: An Introduction 1976. Trans. . Art and Decadence From Nefertiti to Emily Dickinson. Emily Dickinson: Personae and Performance.

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Alexander Adams is a painter, poet and critic. *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson*. John is a British literary critic. and *Democracies Toward Failure*, will be published by Penguin Press in July 2018.

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