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Beijing opera costumes: the visual communication of character and

New York: Metropolitan Museum of Art, 1983. Brandon, James R., ed Chung, Young Yang. The Art of Oriental Embroidery: History, Aesthetics and Techniques.

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Chung, Young Y., The Art of Oriental Embroidery: History, Aesthetics and Techniques. New York: Scribner, 1979. Huh, Dong-Hwa, The Collection of Traditional

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History of Masters of Embroidery art from XIX century. thousand specimens of Bukhara gold embroidery in Soviet museums, while the number of oriental robes

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Berliner, Nancy, Chinese Folk Art. New York Graphic Society, 1986. Chung, Young Y., The Art of Oriental Embroidery: History, Aesthetics and Techniques.

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